
CHRISTOPHER WILSON

*Director of Percussion, McKendree University & Lutheran Summer Music Academy
Pearl Drums Regional Education Artist / Encore Mallets Performing Artist*

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CURRICULUM VITAE

EDUCATION

- 2018 **Doctor of Arts** in Percussion Performance
Secondary Emphasis in Wind Conducting
University of Northern Colorado
*Dissertation: An Analysis of Beginning Percussion Education Through Wind
Band Repertoire and Method Books*
- 2007 **Master of Music** in Percussion Performance
Marimba Emphasis
The Boston Conservatory
- 2005 **Bachelor of Music** in Percussion Performance
Eastern Washington University

PERCUSSION TEACHING EXPERIENCE

ACADEMIC POSITIONS

- 2020-present McKendree University, Lecturer/Director of Percussion

Duties include teaching applied lessons and conducting the university Percussion Ensemble and the Metro East High School Honors Percussion Ensemble.
- 2016-present Southeast Missouri State University, Lecturer in Percussion

Duties include teaching applied lessons, serving as Assistant Director of the Percussion Ensemble, co-hosting 2020 Southeast Missouri Day of Percussion, co-leading drum circle classes, development of MU-183 "Drumming Across Cultures," and teaching courses in conducting, music theory, aural theory, jazz history, and music appreciation.
- Spring 2017 Colorado Mesa University, Visiting Director of Percussion

Served as sabbatical replacement. Duties included teaching applied lessons, leading studio class, and conducting Percussion Ensemble.
- 2013-2015 University of Northern Colorado, Percussion Studio Teaching Assistant

Duties included teaching undergraduate applied lessons, conducting Percussion Ensembles I, II and III, teaching percussion methods courses for music education majors, instructing All-State sectionals, and assisting with percussion studio seminar.

SUMMER FESTIVALS

2018-present Lutheran Summer Music Academy, Director of Percussion

Duties include teaching applied lessons, coaching Percussion Ensemble, leading studio class, overseeing large ensemble sectionals, recruiting students, maintaining percussion instruments and facilitating equipment moves for performances.

2017 Southeast Percussion and Steel Drum Camp, Percussion Instructor

Duties included teaching classes in non-Western percussion.

2014 UW-Platteville Discover the Arts Camp, Percussion Instructor

Duties included teaching hand-drumming classes.

MARCHING PERCUSSION

2016-present Cape Girardeau Central High School (MO), Percussion Caption Head

2016-2018 North County High School Percussion Camp (MO), Guest Percussion Clinician

2016 Sikeston High School Percussion Camp (MO), Guest Percussion Clinician

2011-2013 Chippewa Falls High School (WI), Percussion Caption Head

COMMUNITY TEACHING EXPERIENCE

2014-2015 Fort Morgan School for the Performing Arts (CO), Percussion Instructor

2012-2013 Eau Claire Music School (WI), Percussion Instructor

2011-2013 Chippewa Falls High School (WI), Percussion Instructor

2011-2013 Eau Claire North High School (WI), Percussion Instructor

MASTERCLASSES, CLINICS AND OTHER OUTREACH

2018 Clinic, Truman State University

2017 Masterclass, Adams State University

2017 Assembly Presenter, Grand Junction Symphony's Concerts in the Classroom

2017 Masterclass and Clinic, Thornton Day of Percussion

2016 Clinic, Santa Fe Indian School

2016 Masterclass, Jackson High School (MO)

2015 Clinic, Western Colorado Percussion Festival

2015 Clinic, St. Louis University High School

2014 Clinic, Littleton High School Day of Percussion (CO)

2014 Masterclass, University of Wisconsin-Platteville

NON-PERCUSSION TEACHING EXPERIENCE

2014-2015 Laramie County Community College (Aural Theory)

2011-2013 Lakeland College (Music Appreciation and History)

2009-2011 Kirkwood Community College (Music Appreciation)

PERFORMING EXPERIENCE

RECENT GUEST SOLO RECITALS

2019	St. Louis Community College – Forest Park
2017	Campbellsville University
2017	Arts Council of Southeast Missouri
2017	Adams State University
2016	University of New Mexico
2016	New Mexico Highlands University
2016	University of Central Missouri
2013	University of Wisconsin-Eau Claire

RECENT CONFERENCE AND FESTIVAL PERFORMANCES

2019	Recital, “Three Works for Solo Drum,” College Music Society Great Plains Regional Conference, Cedar Rapids, IA
2018	Focus Day Soloist, Percussive Arts Society International Conference, Indianapolis, IN
2018	Lecture Recital, “Andrew Thomas’ <i>Merlin</i> ,” College Music Society Great Plains Regional Conference, Waverly, IA
2016	Showcase Recital Soloist, College Music Society National Conference, Santa Fe, NM
2016	Lecture Recital, “Brian Van Winkle’s <i>dances</i> ,” College Music Society Great Lakes Regional Conference, South Bend, IN
2016	Recital Soloist, College Music Society Northeast Regional Conference, Kutztown, PA
2016	Recital Soloist, College Music Society Southern Regional Conference, Birmingham, AL
2015	Recital Soloist, Western Colorado Percussion Festival, Grand Junction, CO
2013	Recital, International Double Reed Society Conference (as part of the Wilson Duo), Redlands, CA

RECENT CONCERTO ENGAGEMENTS

2017	George Hamilton Green, <i>Foxtrot Medley</i> with the Southeast Missouri State University Percussion Ensemble
2016	George Hamilton Green, <i>Foxtrot Medley</i> with the Monmouth College Percussion Ensemble
2014	Ney Rosauero, <i>Marimba Concerto No. 1</i> with the University of Northern Colorado Wind Ensemble

RECENT FACULTY RECITALS

- 2019 Showcase Soloist, Southeast Missouri State University Dance Department
“Fall for Dance” Recital
- 2019 “Across Disciplines 1: Marimba & Dance,” Faculty Recital in collaboration with
the Southeast Missouri State University Dance Department
- 2019 Faculty Recitals, Lutheran Summer Music Academy, Valparaiso, IN
- 2017 Faculty Recitals, Colorado Mesa University, Grand Junction, CO

CHAMBER MUSIC RECITALS

- 2018 Southeast Missouri State University (with Gabrielle Baffoni, clarinet)
- 2018 Southeast Missouri State University (with Jacqueline Wilson, bassoon)
- 2016 Three Rivers College (with Jacqueline Wilson, bassoon)
- 2014 Colorado Mesa University (with Jacqueline Wilson, bassoon)
- 2013 Ashland Chamber Music Society (with Jacqueline Wilson, bassoon)
- 2012 Wisconsin Public Radio, “Live from the Chazen,” (with Jacqueline Wilson,
bassoon)

ORCHESTRAL AND ENSEMBLE EXPERIENCE

- 2017 Grand Junction Symphony Orchestra, Visiting Principal Timpani
- 2016-2018 River Campus Summer Arts Festival, Percussion
- 2015-2016 Colorado Symphony Orchestra, Substitute Percussion
- 2014-2015 Heartland Festival, Principal Percussion
- 2015 Dubuque Symphony Orchestra, Substitute Percussion
- 2015 Greeley Chamber Orchestra, Substitute Percussion
- 2012-2013 Eau Claire Chamber Orchestra, Principal Percussion

UPCOMING ENGAGEMENTS

- 2020 Presentation, “Analyzing Beginning Percussion,” Washington Music Educators
Association Conference, Yakima, WA
- 2020 Recital, Eastern Washington University
- 2020 Co-Host, Southeast Percussion Festival
- 2020 Recital, “Three Works for Solo Drum,” College Music Society Southern Regional
Conference, Nashville, TN
- 2016 Recital Soloist, College Music Society Great Plains Regional Conference,
Lawrence, KS
- 2020 “Across Disciplines 2: Percussion and Visual Art,” Faculty Recital, Southeast
Missouri State University
- 2020 Percussion Clinic, Lutheran High School North, St. Louis, MO
- 2020 Recital Soloist, National Conference on Percussion Pedagogy, Lubbock, TX

PROFESSIONAL ACTIVITY

CONFERENCE PRESENTATIONS

- 2020 “An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books,” Georgia Music Educators Association Conference, Athens, GA
- 2020 “An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books,” Michigan Music Conference, Grand Rapids, MI
- 2019 “Are Beginning Percussionists Ready for Grade 1 Music?” Iowa Music Educators Association Conference, Ames, IA
- 2019 “An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books,” Nebraska Music Educators Association Conference, Lincoln, NE
- 2019 “An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books,” National Conference on Percussion Pedagogy, Lubbock, TX
- 2019 “An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books,” Percussive Arts Society Missouri Chapter Day of Percussion, Columbia, MO
- 2019 “An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books,” South Carolina Music Educators Association In-Service Conference, Columbia, SC

PUBLICATIONS

- “Use and Selection of Graduated Mallets.” *Percussive Notes*, Vol. 49, No. 1 (2011).
- “Tips on Performing for the Young and the Elderly.” *Percussive Notes*, Vol. 48, No. 2 (2010).

ENDORSEMENTS

- 2016-present Encore Mallets
- 2009-present Pearl Drums/Adams Percussion Corporation

PROFESSIONAL NON-ACADEMIC EDUCATION

- 2019 Advanced Bodhran Workshop, Tionol Festival
- 2018 Intermediate Bodhran Workshop, Tionol Festival
- 2014 Alan Abel Orchestral Percussion Seminar, Temple University

MEMBERSHIPS

- 2017-present National Association for Music Education
- 2017-present National Band Association
- 2015-present The College Music Society
- 2005-present Percussive Arts Society (2016-2017, PAS University Committee member)